

WE USED TO KNOW

As recorded by Jethro Tull

(From the 1969 Album STAND UP)

Transcribed by James C

Words a

A Intro / Verse 1

♩ = 170
Em

Em

B/F#

B

D/F#

D/F#

1



Gtr I *f*

T	0	0 0 0	0	4	4 4 x 4 4 x	2	2 2 2 2
A	0	0 0 0	0	4	4 4 x 4 4 x	2	2 2 2 2
B	0	0	2	4	2 2	4	4 4 4 4



Gtr II *f*

T	5	7	8	4 5	7	3	2 3 2
A	5	7	9	4	7	2	3 3 2
B	5	7	9	4	7	5	(5)

H

A/E

A/E

C/E

C/E

G/B

7



T	0	0	0	1 1	0	3	3 3 3
A	0	0	0	0 0	0	4	4 4 4
B	0	0	0	0	0	5	5 5 5



T	6 7	6	7	12	3	5	5 5 5
A	6 7	6	7	9 10 9	4	4	4 4 4
B	0	0	3	8 8 8	3	3	3 3 3

H

Em Em B/F# B D/F# D/F#

17

T
A
B

5 7 7 8 4 5 7 4 2 3 (5) 3 2
4 4 4 4 4 4 4 2 5 (5)
5 7 7 9 4 7 4 5 (5)

23

A/E A/E C/E C/E G/B

T
A
B

T
A
B

H H H H H

28

G F# F# B/F# B/F#

sl. H P H P

B Verse 2

[illegible]

39

A/E A/E C/E C/E G/B

T A B

44

G F# F# B5/F# B5/F#

T A B

49

Em Em B/F# B D/F# D/F#

T A B

55

A/E A/E C/E C/E G/B

T A B

60

G F# F# B5/F# B5/F#

T A B

Gtr IV

T A B

C Flute Solo

Em Em B/F# B D/F# D/F#

65

Gtr IV *f*

T A B

sl. sl.

Gtr I

T A B

71

A/E

A/E

C/E

C/E

G/B

T

A

B

T

A

B

G F# F# B/F# B5/F#

T
A
B

T
A
B

D Guitar Solo 1

81

Em Em B/F# B D/F# D/F#

Gtr III *f*

Full Full

Full

T 15 15 (15) 15 12 15 12 15 14 12 14 12 12 15 12 10 (10)(10) 9 12 9 12 12 12 10 12

A 15 14 12 14 12 14 12 10 (10)(10) 9 12 9 12 12 12 10 12

B 12 15 12 10 sl. sl.

Gtr I

T 0 0 0 0 0 0 0 0 4 4 4 4 4 4 x 4 4 x 2 3 3 3 3

A 0 0 0 0 0 0 0 0 4 4 4 4 4 4 x 4 4 x 2 3 2 2 2

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

A/E A/E C/E C/E G/B

Full Full Full 1/2 Full

T 12 12 (12) 14 12 12 12 12 12 14 12 15 12 12 15 12 15 12 15 12 15 12 15 12 15

A 12 12 (12) 14 12 12 12 12 12 14 12 15 12 12 15 12 15 12 15 12 15 12 15

B H P H P H H P H H P H H

T 0 0 0 2 2 2 1 1 0 1 1 3 4 4 4

A 2 2 2 2 2 2 0 0 0 0 0 3 4 4 4

B 0 0 0 2 2 2 0 0 0 2 2 5 5 5 5

92

G F# F# B/F# B5/F#

Full Full Full

T (15) 12 14/14 15 (15) 12 14 12 14 14 14 12 14 12 14 12 14 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P P P P

T 3 3 3 2 3 2 2 4 2 2 2 2 2 2 2 2 2

A 4 4 4 3 4 3 3 4 4 4 4 4 4 4 4 4 4

B 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

97

Em Em B/F# B/F# D/F# D/F#

Full 3/4 Full Full

T 14 14 12 14 12 12 14 14 12 12 12 12 12 12 12 14

A 14 14 12 14 12 12 14 14 12 12 12 12 12 12 12 14

B 14 14 12 14 12 12 14 14 12 12 12 12 12 12 12 14

sl.

T 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

A 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

103

A/E A/E C/E C/E G/B

Full Full Full Full

12 12 14 12 14 (14) 12 12 15 12 15 15 15 12 12 14

108

G F# F# B B/F#

Full

12 12 14 12 12 14 12 (12) 12 14 12 12 12 14 12 12 14 12 12 14 14 12

H H P H P H P

3 3 3 2 2 2 4 4 x 4 4 x 4 2 x 2 x

4 4 4 3 3 3 4 4 x 4 4 x 4 4 x 4 4 x

5 4 4 4 4 4 2 2 2 2 2 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line with chords (Em, B/F#, D/F#) and a rhythmic pattern of eighth and sixteenth notes. The vocal part is in the key of D major and 4/4 time, with lyrics "The sound of silence" and "The sound of silence". The bass part is in the key of D major and 4/4 time, with a melodic line and a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each with a guitar, vocal, and bass part. The guitar part is written on a single staff, the vocal part on a single staff, and the bass part on a single staff. The guitar part includes a capo on the 1st fret and a key signature of two sharps. The vocal part includes a key signature of two sharps and a 4/4 time signature. The bass part includes a key signature of two sharps and a 4/4 time signature. The score is written in a standard musical notation style, with notes, rests, and chords clearly visible. The lyrics are written below the vocal staff. The guitar part includes a capo on the 1st fret and a key signature of two sharps. The vocal part includes a key signature of two sharps and a 4/4 time signature. The bass part includes a key signature of two sharps and a 4/4 time signature.

[illegible]

123

G/B G F#

T 12 12 15 12 14 12 14 (14) 16 14 12 14 12 12 14 12 14 1/2

A (14)

B

P

T 3 3 4 4 5 5 3 3 4 4 3 4 2 2 3 3 2 2

A 4 4 5 4 4 4 3 3 4 4 4 4 4 4 4 4

B 4 4 5 4 4 4 5 4 4 4 4 4 4 4 4 4

126

F# B B

T 14 12 14 12 14 14 12 12 12 12

A

B

Full Full Full Full

T 2 2 2 2 2 2 2 2 4 4 4 4 2

A 3 3 3 3 3 3 3 3 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 2

E Verse 3

129

Em Em B/F# B/F# D/F# D/F#

sl.

Gtr II

135

A/E A/E C/E C/E G/B

Gtr I

Gtr II

140

G F# F# B5/F# B5/F#

T A B

T A B

145

E5 E5 B5/F# B/F# D/F# Dadd11/F#

T A B

T A B

T A B

T A B

151

A5/E Dsus2/E C/E C/E G

T A B

T A B

156

G F# F# B/F# B5/F#

T A B

T A B

F Guitar Solo 2 / Outro

Em Em B/F# B D/F# D/F#

161

Gtr III *f* Full

Full Full Full Full Full

T 14 12 14 12 12 14 (14) 12 15 15 15 15 12 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. H

Gtr I

T 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 3 3 3 3 2 3 3 3

A 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A/E A/E C/E C/E G/D

167

Full Full Full Full Full

T 14 0 (0) 15 15 15 15 15 12 15 12 14 14 12 14 12 14

A 14 0 (0) 15 15 15 15 15 12 15 12 14 14 12 14 12 14

B 14 0 (0) 15 15 15 15 15 12 15 12 14 14 12 14 12 14

T 0 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

172

G F# F# B/F# B5/F#

Full Full

H sl.

T A B

T A B

T A B

177

E5 E5 B5/F# B/F# D/F# Dadd11/F#

Full 1/2 Full 1 1/2

T A B

T A B

T A B

183

A5/E A/E C/E C/E G

Full Full

H P H

188

G F# F# B/F# B/F#

T

A 14 12 (14) x 16 16 x x 16 16 x x 16 14 14 14 14 14 14 14 14 14

B (14) x 14 14 x x 14 14 14 x x 14 14 14 14 14 14 14 14

T

A 3 3 3 2 2 2 4 2 2 2 4 2 2 2 2 2

A 3 3 3 2 2 2 4 2 2 2 4 2 2 2 2 2

B 3 3 3 2 2 2 4 2 2 2 4 2 2 2 2 2

193

Em Em B/t# B D/F# D/F#

T 12 11 12 11 12 11 12 14 12 14 12 14 12 14 12 14 12 14 14 14 14

A 12 11 12 11 12 11 12 14 12 14 12 14 12 14 12 14 12 14 14 14 14

B 12 11 12 11 12 11 12 14 12 14 12 14 12 14 12 14 12 14 14 14 14

P P H P H H P H H P H sl.

Full Full Full

0 0

2 2

199

A/E A/E C/E C/E G/D

T 12 15 15 15 15 18 18 18 17 12 14 12 12 14 14

A 12 15 15 15 15 18 18 18 17 12 14 12 12 14 14

B 12 15 15 15 15 18 18 18 17 12 14 12 12 14 14

Full Full Full Full Full 1 1/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo in the first system, a vocal melody in the second system, and a piano accompaniment in the third system. The guitar solo is marked with a "G" and a "F#" above it. The vocal melody is marked with a "F#" and a "B/F#" above it. The piano accompaniment is marked with a "B5/F#" above it. The score includes a guitar solo in the first system, a vocal melody in the second system, and a piano accompaniment in the third system. The guitar solo is marked with a "G" and a "F#" above it. The vocal melody is marked with a "F#" and a "B/F#" above it. The piano accompaniment is marked with a "B5/F#" above it. The score includes a guitar solo in the first system, a vocal melody in the second system, and a piano accompaniment in the third system. The guitar solo is marked with a "G" and a "F#" above it. The vocal melody is marked with a "F#" and a "B/F#" above it. The piano accompaniment is marked with a "B5/F#" above it.

[illegible]

215

A/E A/E C/E C/E G/D

1 1/2

sl.

220

G F# F# B5/F# B5/F# Em

Full Full Full Full Full Full

sl.

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